

The Sacred Structural Ratio.

I have derived from nature, a sacred structural ratio.

Modelled after our own bone structure.

Taken from, our skeleton bone anatomy.

Revealed when a person divides the number of appendicular bones (126),
by the number of axial bones (80).

This structural ratio might yet be, possible, the most accurate ratio.

Pertaining to our modern age, and the fundamental ratio of structure in nature.

From which there are many other such ratio, and proportion is known.

The sacred structural ratio is 1.575 to 1.

In architecture, a generalized rule of ratio includes height, vs width, vs length.

Other considerations are the foundations vs structure vs roofing.

Proportion is, derived and influenced, normally from more than three points.

And finally, foundational strength, vs, the weight of axial support, vs, appendicular function.

1. An everyday example of the sacred structural ratio. Is when we will look at architecture, that lasts more than a lifetime.
2. It also applies to movable creations, like items in the transportation sectors.
3. The design of apparatus, and the gadget, that are in daily use is another.

We can then start to apply this ratio to our everyday life:

Our influence stems, from these considerations, of durability, strength, and beauty.

Which till today, remain the three tenants, after which all design resonates, with people.

After enduring this acceptance process.

Even though we have preconceived ideas, of our wants and needs.

That has now merged with, all possibility, of what is doable, and affordable.

In a display of nature, old and acceptable.

That re-enforces our emotions, of what feels right.

And how energy is, perceived to flow, within such structure.

That resonates with our vibrations.

This gives us confidence in own abilities, and decisions based on such ratios.

And our mind that tells us of something right, and proper.

And our instincts tell us, what is, and natural.

Including ratio.

Including proportion.

Including energy flow.

Including perception.

The are many additional factors, that need consideration. That are particular to all segments of human-caused creations.

Whether targeted, by objective, or purposeful, and personal style.

By

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